

Encouraged and assisted by his father in his botanical proclivities,
Bateman sent out to Demerara at the end of 1833 a botanical collector named
Colley, chiefly to search for orchids. About sixty species reached this
country alive, of which a third were new. One of these was given the name
Batemannia Colleyi by Dr. Lindley, thus commemorating at once both employer
and collector. Bateman contributed an account of the expedition, based on
Colley's report, to Loudon's Gardeners' Magazine for 1835. In 1834 he became acquainted with G. Ure Skinner, a merchant living in Guatemala, who
sent him many living orchids. In less than ten years the finest orchids
of Guatemala were in cultivation in England, having first flowered at
Knypersley.

His Orchidaceae of Mexico and Guatemala, perhaps the greatest botanical book in point of size ever published, was issued in parts from 1837 to 1843. It consists of forty elephant folio plates, with descriptions and cultural hints, besides numerous sketches by Cruikshank. One of these represents the following opening of a box supposed to contain orchids, from which issue a pair of gigantic cockroaches, grown fat on the original contents, and which are chased by the gardener's family and assistants. The edition was limited to 125 copies at twenty guineas each.

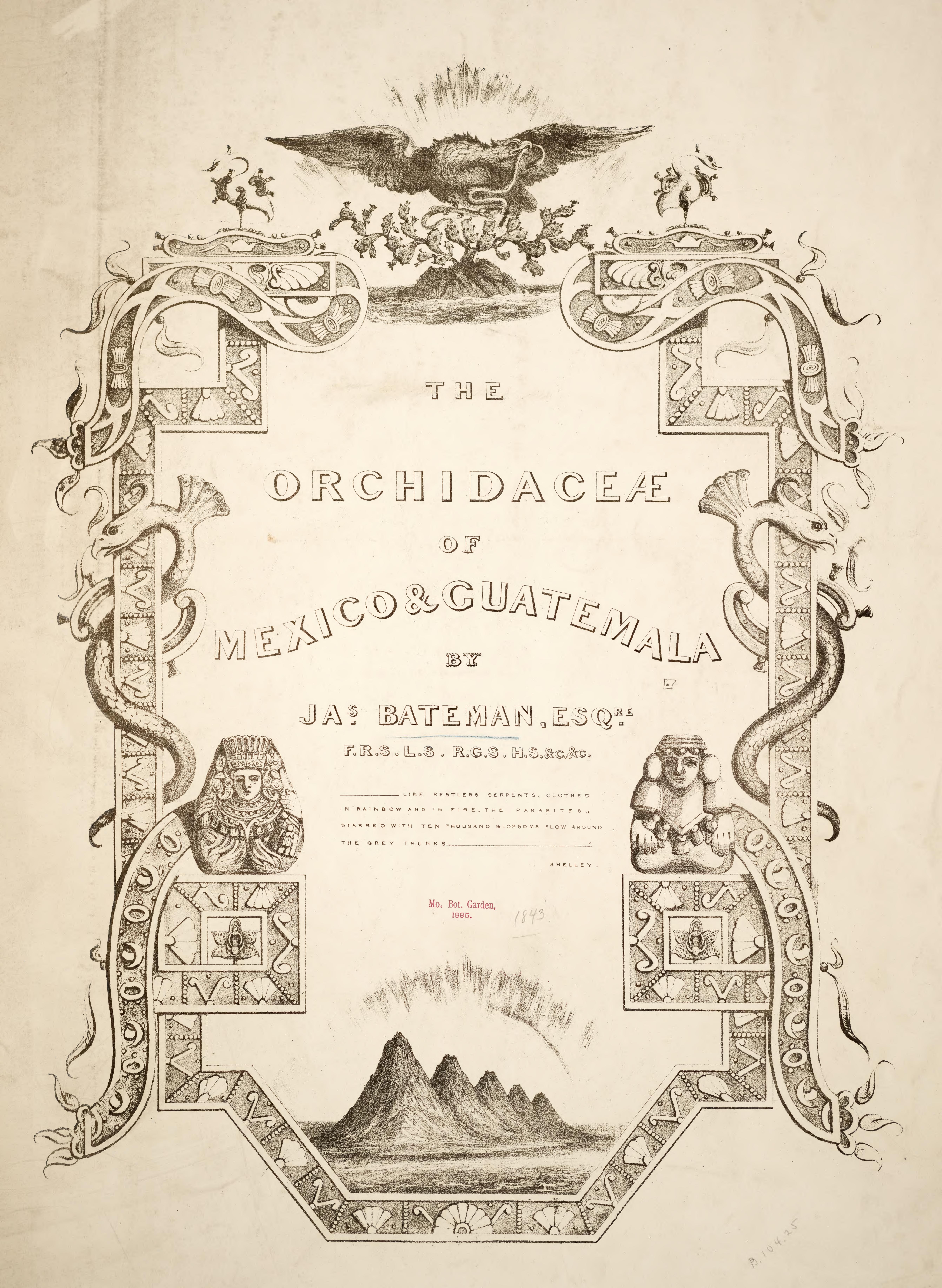
Curtis's Botanical Magazine Dedications 1827-1927, 1931:43-4

Bateman (J.) The Orchidaceae of Mexico and Guatemals. pp. VIII, 4,12, 40. with 40 fine hand-colored plates. large folio. (1837-1843). £ 165

A good copy of the most imposing of Orchid books.... As usual, the text and some of the plates are rather spotted. This occurs in all copies and appears to be due to a defect in the paper. The work has become extremely scarce, which is hardly surprising as only 125 copies were issued.

From Wheldon & Wesley's Catalogue No. 86. 1957

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My's Drake, del^t

STHOMBURGKIA TIBICINIS.

Branten b " Farico

TAB. XXX.

SCHOMBURGKIA* TIBICINIS:

TRUMPETER'S SCHOMBURGKIA.

TRIBUS: EPIDENDREÆ.—LINDLEY.

SCHOMBURGKIA. Lindl. Sert. Orch. sub Tab. x.

Sepala et petala conformia, patentia, omnino libera, basi æqualia. Labellum difforme, membranaceum, trilobum, cucullatum, basi cum margine columnæ connatum, supra basin tumidum (intrusum): venis lamellatis. Columna marginata. Pollinia octo. Rhizoma repens, annulatum, pseudo-bulbigerum. Folia coriacea. Scapi terminales vaginati, longissimi. Bracteæ spathaceæ.— Herbæ epiphytæ Americæ æquinoctialis, floribus speciosis, racemosis, congestis.

Schomburgkia tibicinis; pseudo-bulbis conicis corniformibus annulatis sulcatis 3-phyllis, foliis oblongis coriaceis patentibus, scapo longissimo tereti distanter squamato apice paniculato, paniculâ pyramidali laxiflorâ, sepalis petalisque undulatis crispis, labello oblongo venis per medium 5 elevatis approximatis: laciniis lateralibus apice rotundatis intermediâ subrhombeâ emarginatâ, antherâ emarginatâ. Lindl. Bot. Reg. Misc. 119. 1841.

Epidendrum tibicinis, BATEMAN in Bot. Reg. Misc. 12. 1838.

Habitat in Honduras, passim.—Skinner.

Description.

Stems tapering, hollow, deeply furrowed, from a foot to a foot and a half, or even two feet long, bearing three or four broad, oblong, leathery Leaves, six inches long. Flower-stem terminal, upright, terete, very long, occasionally reaching the height of ten feet, at its extremity producing a Spike of about twenty flowers; usually it is simple, but occasionally, as is represented in the figure, slightly branched. Flowers two inches and a half across, opening in succession. Sepals and Petals nearly equal, very much curled, upwards of an inch long, dark chesnut brown inside, and dirty purple without. Lip three-lobed, the lateral divisions rounded at their extremities, the middle one much smaller, somewhat of a rhomboideal form, emarginate; the whole of the inside of the lip is white, with the exception of the edges, which are beautifully pencilled with crimson, and five elevated yellow ridges, that pass along its centre. Column whitish brown, tipped with an emarginate Anther.

THIS striking plant is a native of Honduras, where it exists in great abundance; it is also found, though more rarely, in Oaxaca and Caraccas. Mr. Skinner was the first to discover it; his attention having been attracted, at a considerable distance, by a cluster of its lofty flower-spikes, which, when in full blow, and in the dense masses that the plant produces in its wild state, must be very conspicuous. On the occasion in question, its original discoverer was not permitted to obtain quiet possession of his prize, as swarms of fiery ants, to which the hollow stems of the species afford a snug retreat, issued forth in thousands to repel the spoiler, and inflicted pangs which none but the most ardent naturalist would have braved.

The original specimen reached Knypersley as early as 1836, but made no attempt to flower until the spring of 1840, when the spike, after attaining the length of several feet, was unluckily broken off. Sir Thomas Acland was more fortunate, and in the ensuing summer had the satisfaction of flowering the species in high perfection in his garden at Killerton. The spike then produced was exhibited at a meeting of the Horticultural Society, from whence it passed into the hands of the artist, who has furnished a most characteristic representation. The species is less bright in its colouring than was expected, but no doubt many varieties exist, and perhaps some of these may as far surpass the subject of the plate as others certainly fall short of it; among the latter may be ranked one that flowered at Knypersley last year (1841), the blossoms of which were much paler, and in all respects inferior to those of the figure.

In cultivation this is the most manageable species of the untractable genus to which it belongs. Suspension on a block of wood, in a hot and damp situation, appears to be the condition most congenial to its growth, but a season of rest is necessary to induce it to flower. Yet even in the collections where it succeeds the best, it lacks the vigour exhibited in imported specimens.

The ants of Honduras, as it has been already shown, turn to good account the long hollow stems of this singular plant; another purpose to which they are applied may be gathered from the Vignette, where an Indian child is seen sounding with all his might "an echoing horn," formed by merely cutting off the extremities. His companions emulate his musical ardour, but in their attempts to possess the *matèriel* are interrupted by a catastrophe.

In such request are these vegetable trumpets among the wild urchins of Honduras, that the plant yielding them is called "the trumpet-plant,"—an epithet that has suggested its specific name.



"MAGNIS TAMEN EXCIDIT AUSIS."